Job Advert Copy – Lecturer (Entertainment Technology & Production)

The Academy of Live Technology is uniquely positioned to bridge the gap between industry and education, working closely with leading professionals to respond quickly to current skills shortages and deliver degree programmes in line with specific demands.

With campuses in both the UK and USA, we aim to provide the best possible training for the live events sector. With our fantastic industry links and state-of-the-art production facilities, we provide an industry embedded learning experience, so that students get a real taste for what life is like in the live events entertainment industry, with a focus on employability.

At the Academy of Live Technology, you don't just learn it. You live it.

The Role
This is an exciting opportunity for a candidate with a highly creative and innovative approach to educating the next generation of live event professionals.

We are seeking **Entertainment Technology & Production Lecturers** with established professional profiles in **one** of the following areas:

- **Lighting Design & Technology**
- **Live Sound Engineering**
- **Staging Technology (Rigging & Automation)**
- **Video Design & Technology**

Applicants should hold a degree in a relevant field or have equivalent professional and teaching experience in their specialism. Successful candidates will undertake teaching delivery and assessment across our courses, delivering both theoretical and practical sessions to learners.

We are looking for an enthusiastic, new staff member with a "can do attitude" to join the exciting and rapidly expanding team at the Academy. You would be expected to engage with enterprise activity, as well as engaging in your own research and scholarly activity. You will also be expected to contribute to engagement with schools, colleges and recruitment activities.

We welcome applications from candidates seeking either full time or part time roles.

For more information on Academy of Live Technology -
https://academyoflivetechnology.co.uk
Application packs can be found here - https://academyoflivetechnology.co.uk/about/jobs
Closing Date for Applications: 04/10/2024
Interviews will be arranged for mid October

Benefits of joining the Academy Team:
- 25 days holiday + Bank Holidays
  (Additional unpaid leave by negotiation subject to business needs in Jun-Aug)
- Pension
- Employee Lunches Provided
- Free Car Parking
- Cycle to work scheme
- Enhanced Paternity Package
- Staff development and training opportunities
- Staff Wellbeing & support services

Academy of Live Technology	Job Description
POST TITLE: Lecturer (Entertainment Technology & Production)	**REFERENCE:** ALT2024-08
AREA OF WORK: ALT UK	**DATE COMPILED:** Aug 2024
SALARY RANGE: Competitive salary range subject to experience & qualifications	**HOURS PER WEEK:** 40hrs Full time or 20+hrs part time
Probation Period: 10 months	**STANDARD FULL TIME WORKING HOURS:** 08:30 – 17:30 Monday-Saturday 5 days from 6 per week, with 1 hr unpaid lunch hour (Occasional weekend and evening work will be required) **PART TIME WORKING HOURS:** Subject to negotiation
Notice Period: 3 Months	**START DATE:** TBC
Holiday Entitlement: 25 days & Bank Holidays	**END DATE (If applicable):** N/A
FIXED TERM or PERMANENT CONTRACT: Permanent	
FULL TIME or PART TIME CONTRACT: Open to both **f**ull time and part time applications	
IMMEDIATE LINE MANAGER: Head of Institution	
DESIGNATION OF ANY STAFF LINE MANAGED BY THE POST HOLDER: None	
JOB PURPOSE: The post-holder will have a primary commitment to teaching across our education portfolio (Short Courses, Undergraduate and Postgraduate) and campuses, contributing to the development of curriculum, under the direction of the relevant subject leaders.	

PRINCIPAL DUTIES AND RESPONSIBILITIES:

The following duties are not shown in order of priority or frequency nor is the list exhaustive, but rather an indication of the type and level of duties expected of the post holder:

Main Responsibilities

Subject Specialism & Professional Expertise

- Develop a standing as a scholar and /or practitioner in your field that contributes to the profile and reputation of the Academy.
- Work with Professional bodies or relevant industry contacts to develop student or educational opportunities for the course.
- Engage in subject professional and pedagogy research as required to support teaching activities.
- Ensure that outcomes of scholarly activity are appropriately disseminated.
- Engage in continuous professional development and scholarly activity to develop own professional skills, including teaching and learning skills.
- Developing and maintaining links with industry and other partners as required

Teaching and organisation and support of teaching

- Design, delivery and teaching of classes, projects, and other learning activities within the framework of the courses.
- Supporting and guiding interdisciplinary collaboration between courses, including teaching on other courses as required
- Delivering classes in both practice and theory to students
- Provision of academic and personal tutorial guidance and support to students
- Delivery and coordination of teaching and learning in conjunction with the course leaders.
- Responsibility for planning and supervision of students' work in projects and assignments
- Assessment and examination of students, co-ordination of tutors' marks where appropriate, and collaborative participation in formal and informal assessment meetings
- Membership of Course Committees and Assessment Boards as required.
- Responsibility for administration (timetable, attendance records, assessment, etc.,) in support of teaching
- Work to the agreed budget and resources, including liaising with existing industry partners, and to recommend new partners where appropriate.
- Timely responses to email queries from students & colleagues

Quality Assurance, review, and programme development

- Contributing to the annual review and quality assurance processes of the courses and activities in the Academy
- Ensuring that the quality of teaching is of the highest standard and meets all external requirements.
- Engagement with the enhancement and development of pedagogy in relation to the aims of the institution and the course and in line with a range of professional practices
- Developing and maintaining strong professional links in your specialism
- Commitment to innovation and development in learning and teaching
- Incorporating all Academy policies and procedures into the delivery and practice of the course (e.g., implementation of Health and Safety procedures, Risk Assessment, etc.)
- Participate in the internal peer review process.

Student Experience

- Work with colleagues across the Academy to ensure the highest possible standards of student experience.
- Ensure that students are appropriately supported and provided with timely and constructive guidance for their academic development and pastoral care, fulfilling the policies and procedures of the Academy.

Institutional activities

- Participation in the Academy's policy and management committees if required
- Implementation of equal opportunities in all aspects of the post
- Operation of internal procedures (e.g. implementation of Health and Safety procedures)

Research and personal development

- Maintenance of personal programme of professional development and research in relation to the subject area.
- Contribute to the development of knowledge through the Academy's research activities.

The Academy of Live Technology actively encourages staff development and training. You are expected to participate in training and development activities as necessary to meet job, institutional and personal development. Training and development are primarily focused as developing you in your present role.

SPECIAL REQUIREMENTS
The post-holder will be expected to work evenings and weekends when required, with time off in lieu.

All staff are expected to comply with Production Park Ltd.'s Health and safety and Equal Opportunities policies in the performance of their duties.

N.B. The post-holder may be required to undertake any other duties which may reasonably be required as within the nature of the duties and responsibilities of the post as defined, subject to the proviso that normally any changes of a permanent nature shall be incorporated into the Job Description in specific terms.

Academy of Live Technology	Person Specification
Post Title: Lecturer (Entertainment Technology & Production)	**Reference:** ALT2024-08

Area of Work: ALT UK

Attributes	Essential	Desirable	Assessed at Application(A) or Interview (I)
Knowledge			
Professional experience of Entertainment Technology & Production	X		(A, I)
A primary specialism and demonstratable experience in **one** of the following areas for the stage and/or screen: 1. **Lighting Design & Technology** 2. **Live Sound Engineering** 3. **Staging Technology (Rigging & Automation)** 4. **Video Design & Technology**	X		(A, I)
A secondary specialism or experience from the section above or **one** of the following areas: 1. **Video Content Creation** 2. **Virtual Production** 3. **Visualisation and Computer Aided Design** 4. **Digital Audio Workstations** 5. **Networking and control systems** 6. **Health & Safety for Live Events** 7. **Production Management & Logistics**		X	(A, I)
Familiarity with contemporary live event performance and production and their cultural, social and industry contexts	X		(A, I)
Familiarity with international and alternative developments in live event production		X	(A, I)
A research interest in live events, and related practices and technologies	X		(A, I)
Organisational and personal skills			
Excellent organisational and interpersonal skills	X		(I)
Commitment to development and change	X		(A, I)
A range of skills in teaching, presentation, and the operational management of learning	X		(A, I)

Commitment to pastoral and academic support of students	X		(A, I)
Excellent communication skills	X		(A, I)
Ability to work collaboratively and flexibly in changing circumstances.	X		(A, I)
Ability to network with others, including negotiating with a variety of partner individuals and organisations.	X		(A, I)
Commitment to innovation and enterprise, including developing new revenue streams.	X		(A, I)
Qualifications/Certifications			
A degree in a relevant discipline, or equivalent professional experience	X		(A)
Postgraduate qualification in a relevant discipline or a willingness to undertake such a qualification within two years	X		(A)
Post Graduate Teaching qualification (PGCHE) or HEA fellowship (FHEA) or a willingness to undertake such a qualification within two years	X		(A)
Existing and up to date DBS or CRB assessment		X	(A)
Experience			
Experience of teaching at post-compulsory or undergraduate level		X	(A, I)
Familiarity with developments in learning and teaching in vocational higher education.		X	(A, I)
Recent experience of working in the Live Events or Broadcast Industries	X		(A)

This is a description of the role requirements as it is presently constituted. It is the Academy's practice to periodically review job descriptions to ensure that they accurately reflect the role requirements to be performed and if necessary, update to incorporate changes were appropriate. The review process will be conducted by the relevant manager in consultation with the role-holder.

Recruitment – Note to Applicants

The qualifications, experience and technical skills will be used in the decision-making process for recruitment. Please give examples of how you have exhibited these behaviours in your previous role(s). It is essential you address the criterion marked as (A) on your application form in the section for supporting information.

Be as specific as possible, we cannot guess or make assumptions, but will assess your application solely on the information provided. Try to provide evidence, by examples, where possible, of skills, knowledge and experience contained in this person specification.